

# THE SECRET

A SONG BY

JOHN PRINDLE SCOTT

HIGH VOICE

LOW VOICE

6

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO LEIPSK LONDON

TO ROBERT FULLERTON

# The Secret.

JOHN PRINDLE SCOTT.

**Briskly.**

There's not a rose on yon-der bush that stands be-fore thy

door; There's not a bird but it has heard my se-cret oft be-

*allegro*

fore, The ver-y wind in heav'n that blows and breathes of fra-grance

*rit*

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*cresc.* - - - *accel.*

rare, Doth know full well what I would tell, doth know full well what

*cresc.* - - - *accel.*

*rit.*

I would tell, Did I but dare to ope my heart and show to thee, the

*f* *rit.* *rit.*

*sec.*

*p* *a tempo*

se - cret there. O stars with - in the ten - der skies, keep

*p a tempo*

watch o'er her, to - night, O fall - ing dew; guard her I woo, un -

*cresc.*

- til the morn - ing light, O night - breeze bear my song to her, O

*cresc.*

*accel.* *ff* *ad lib.*

tell her how I long for her, O maid - en mine, More glo - rious than the

*accel.* *ff*

*sva*

*dim.*

night thou art! More glo - rious than the night, than

*dim.*

*p* *pp* *port.*

day more fair, than day more fair!

*p* *quasi arpeg.* *pp* *rit.*

First system of the musical score. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part is marked *L.H.* and *a tempo*. The vocal line is marked *mf* and *cresc.*

Second system of the musical score. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part is marked *f rit.* and *a tempo*. The vocal line is marked *a tempo*. The lyrics are: "Go ask the ro-ses on the bush that".

Third system of the musical score. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part is marked *rit*. The vocal line is marked *rit*. The lyrics are: "stands be-fore thy door, Go ask the bird that's night - ly heard me tell my sto-ry".

*a tempo*

o'er, And if they will not tell thee then no long - er dumb I'll be! O

*rit*

*cresc.* - *accel.*

sweet-heart, thou shalt hear it now, O sweet-heart, thou shalt hear it now, By ev'ry

*cresc.* - *accel.*

*f* *port. ff appass. rit*

star a-bove and rose on earth I swear, I love thee!

*f* *rit* *ff* *rit*